



LES
FRANCISCAINES
DEAUVILLE

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PRESS RELEASE



Planches Contact
Festival de photographie de Deauville

CALL FOR APPLICATIONS EMERGING TALENTS PRIZE FOR THE NEXT EDITION OF PLANCHES CONTACT FROM OCTOBER 18, 2025, TO JANUARY 4, 2026!

Created in 2010, the Deauville Photography Festival, Planches Contact, welcomes around twenty established and emerging photographers each year for a creative residency, inviting them to look at the region and develop their projects in Normandy.

Since its creation, Planches Contact has given pride of place to emerging artists and new generations of photographers through the Tremplin Jeunes Talents programme, a system that each year welcomes four photographers at the beginning of their careers for a creative residency, selected by a jury of visual arts professionals.

During their residency, the photographers receive logistical, editorial and artistic support from the festival team. They also benefit from the simultaneous presence of photographers invited by the festival, as well as advice and support from the artistic direction.

The Tremplin Jeunes Talents is supported by the InCadaqués Festival and Fnac.

The four candidates are selected upon presentation of a portfolio. The application must include a statement of project intent, a portfolio of previous work (one to three series of 15 images each) and a CV. A shortlist of around thirty entries is then presented to the Planches Contact jury.

The four selected photographers will receive a €6,000 grant towards the production of the photographic series to be showcased in autumn 2025. Travel and accommodation costs will be covered by the festival.

At the end of the exhibitions, a selection of five photographs will be added to the collections of Les Franciscaines and the Town of Deauville.

The Jury Award:

Awarded during the inaugural weekend, the Tremplin Jeunes Talent award grants the winner a creative residency with the InCadaqués Festival, a partner of Planches Contact.

Cléo Harent receiving the Jury Prize for Emerging Talents 2024 from Sarah Moon © Sandrine Boyer Engel

Moreover, after the festival, the partnership with Fnac will see the four selected photographers exhibited in the Photo Galleries of Fnac Ternes in Paris and Fnac Lyon Bellecour

The Jury:

- Sarah Moon, Jury foreman, photographer and film-maker
- Philippe Augier, President of Les Franciscaines and Mayor of Deauville
- Edouard Carmignac, Fondation Carmignac
- Lionel Charrier, editor-in-chief of photography at Libération
- Babeth Djian, Editorial Director of Numéro
- Alain Genestar, Chief Executive of Polka Magazine
- Thierry Grillet, essayist and writer, former director of cultural diffusion at the BnF (French National Library)
- Nicolas Jimenez, director of photography at Le Monde
- Marin Karmitz, founder of MK2 cinemas
- Anne Lacoste, Director of the Institut pour la Photographie des Hauts de France
- Laura Serani, Artistic Director of Planches Contact

Who is the Tremplin Jeunes Talents aimed at?

The call for entries is open to photographers at the beginning of their careers or students, with an individual or collective project. The only rule is that they must not yet have had a major solo exhibition or publication.

Participation is free and open to photographers from all over the world, with no age, academic or reference restrictions.

The names of the participants in the programme will be announced at the end of January 2025.

Conditions:

Photographers must be available to spend at least two periods in residency in Deauville, between February and June 2025 included.

Residency dates: (to be confirmed) :

- 17 February > 2 March 2025
- 17 > 30 March 2025
- 12 > 23 May 2025
- 10 > 20 June 2025

Application Submission:

<https://planchescontact.fr/fr/appel-candidatures-tremplin-jeunes-talents>

FESTIVAL CONTACTS

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